

<b>ARCHAEOLOGY</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Amphorae and Maritime Trade in the Mediterranean</a>	EN	4	YES
<a href="#">Art and Symbolism in Palaeolithic and Mesolithic</a>	EN	4	YES
<a href="#">Early Mediaeval Archaeological Heritage of Croatia and Neighbouring Countries</a>	EN	4	YES
<a href="#">Greeks in Ancient Illyricum</a>	EN	4	YES
<a href="#">Introduction to Underwater Archaeology</a>	EN	4	YES
<a href="#">Underwater Archaeology: Methodology and Techniques</a>	EN	4	YES
<a href="#">Museology</a>	EN	4	YES
<a href="#">Nautical Archaeology</a>	EN	4	YES
<b>CENTRE FOR FOREIGN LANGUAGES</b>			
<b>COURSE (elective courses only)</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Business English B1.2</a>	EN	3	YES
<a href="#">Business English B2.2</a>	EN	3	YES
<a href="#">Business English B1.4</a>	EN	3	YES
<a href="#">English for Nursing II</a>	EN	2	YES
<a href="#">English for Nursing IV</a>	EN	2	YES
<a href="#">English for Psychology IV</a>	EN	2	YES
<a href="#">English for Applied Ecology in Agriculture II</a>	EN	2	YES
<a href="#">English for Academic Purposes II</a>	EN	2	YES
<a href="#">English for Academic Purposes IV</a>	EN	2	YES
<a href="#">English for Information Technology II</a>	EN	3	YES
<a href="#">Deutsche Sprache A1.2.</a>	DE	3	YES
<a href="#">Deutsche Sprache A2.2.</a>	DE	3	YES
<a href="#">Deutsche Sprache B1.2.</a>	DE	3	YES
<a href="#">Langue française A1.2.</a>	FR	3	YES
<a href="#">Langue française A2.2.</a>	FR	3	YES

<a href="#">Lengua española A1.2.</a>	ES	3	YES
<a href="#">Lingua italiana A1.2.</a>	IT	3	YES
<a href="#">Český jazyk A1.2.</a>	CZ	3	YES
<a href="#">Český jazyk A2.2.</a>	CZ	3	YES
<a href="#">Español A1.1.</a>	ES	3	YES
<a href="#">Deutsch A1.1.</a>	DE	3	YES
<a href="#">Lengua española A2.2.</a>	ES	3	YES
<a href="#">Lingua italiana A2.2.</a>	IT	3	YES

<b><u>CLASSICAL PHILOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">The Cuisine of Ancient Rome</a>	EN	3	YES
<a href="#">Ancient Heritage as the Origin of Modern Urban Identity</a>	EN	4	NO
<a href="#">Historical Phonetics of the Classical Languages</a>	EN	3	YES
<a href="#">Indo-European Comparative Mythology</a>	EN	3	YES
<a href="#">Introduction to Modern Greek II</a>	EN	3	YES
<a href="#">Greek Literature of the Classical Period</a>	EN	2	YES
<a href="#">Intimate Lives of Ancient Greeks and Romans</a>	EN	3	YES
<b><u>CROATIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Croatian Language and Culture A 1.1.</a> *For students with no knowledge of Croatian language	EN	4	YES
<a href="#">Croatian Language and Culture A 1.2.</a> *For students with little knowledge of Croatian language	EN	4	YES
<b><u>ECONOMICS</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Cost Management</a>	EN	6	NO
<b><u>ENGLISH STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Contemporary English Language II</a>	EN	5	NO
<a href="#">Cultural Theory and Literature</a>	EN	4	NO
<a href="#">Phonetics and Phonology</a>	EN	3	NO
<a href="#">Academic Writing</a>	EN	3	NO
<a href="#">Contemporary English Language IV</a>	EN	5	NO

<a href="#">Introduction to Syntax</a>	EN	3	NO
<a href="#">Victorian Literature</a>	EN	4	NO
<a href="#">American Animated Film</a>	EN	3	NO
<a href="#">American Literature and Popular Culture - Questions of Race</a>	EN	3	NO
<a href="#">British Novel in the Second Half of the 20th Century</a>	EN	3	NO
<a href="#">Irish Women's Literature of the 20th Century</a>	EN	3	NO
<a href="#">History of English</a>	EN	3	NO
<a href="#">Contemporary English Language VI</a>	EN	4	NO
<a href="#">Sociolinguistics</a>	EN	3	NO
<a href="#">English Language Teaching Methodology</a>	EN	4	NO
<a href="#">Contemporary English Language VIII</a>	EN	4	NO
<a href="#">Gothic Genre</a>	EN	4	NO
<a href="#">American Horror Genre</a>	EN	4	NO
<a href="#">Modern American Independent Film</a>	EN	4	NO
<a href="#">Lexicography</a>	EN	4	NO
<a href="#">Popular Fiction and Film</a>	EN	4	NO
<a href="#">Pragmatics</a>	EN	4	NO
<a href="#">Literature in Translation - World Literature</a>	EN	3	NO
<b><a href="#">ETHNOLOGY AND ANTHROPOLOGY</a></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Heritage, Travel and Tourism</a>	EN	5	NO
<a href="#">Economic anthropology</a>	EN	4	YES
<a href="#">Mediterranean Cultures</a>	EN	6	YES
<b><a href="#">FRENCH AND FRANCOPHONE STUDIES</a></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Le Roman francophone d'Afrique</a>	FR	2	YES
<a href="#">Écriture Féminine</a>	FR	2	YES

<a href="#">L'Orthoépie française</a>	FR	2	YES
<a href="#">Morphosyntaxe 2</a>	FR	3	YES
<a href="#">La littérature française et le film</a>	FR	2	YES
<a href="#">Methodology of teaching French as a foreign language</a>	FR	3	YES
<a href="#">Acquisition des langues étrangères</a>	FR	3	YES
<a href="#">Théories de la traduction</a>	FR	3	YES
<a href="#">Pragmatique linguistique</a>	FR	3	YES
<a href="#">Didactique du FLE</a>	FR	3	YES
<a href="#">Néoténie linguistique</a>	FR	2	YES
<a href="#">Poésie française du XXe siècle</a>	FR	2	YES
<a href="#">La littérature française au XVIIe et XVIII siècle</a>	FR	3	YES
<a href="#">Relations franco-croates à travers les siècles</a>	FR	2	YES
<a href="#">Langue française VIII</a>	FR	2	YES
<a href="#">Atelier théâtre</a>	FR	2	YES
<a href="#">Phonétique corrective</a>	FR/HR	2	YES
<a href="#">Expression écrite et orale II</a>	FR	2	NO
<a href="#">Expression écrite et orale IV</a>	FR	2	NO
<a href="#">Expression écrite et orale VI</a>	FR	2	NO
<b><a href="#">GEOGRAPHY</a></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Regional Geography of Australia, Oceania and Antarctica</a>	EN	3	NO
<a href="#">Geography of Religions</a>	EN	4	NO
<a href="#">Maritime Geography</a>	EN	4	YES
<a href="#">Geography of Natural Hazards</a>	EN	4	NO
<a href="#">GIS I</a>	EN	3	NO
<a href="#">GIS II</a>	EN	3	NO

<b>GERMAN STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Plurizentrität der deutschen Sprache</a>	DE	3	NO
<a href="#">Deutsche Sprachübungen II</a>	DE	5	NO
<a href="#">Übersetzungsübungen für das Fachgebiet Wirtschaft</a>	DE	3	NO
<a href="#">Thomas und Heinrich Mann</a>	DE	3	NO
<a href="#">Deutsche innere Sprachgeschichte</a>	DE	3	NO
<a href="#">Österreichische Gegenwartsliteratur</a>	DE	3	YES
<a href="#">Deutsche Sprachübungen VI</a>	DE	4	NO
<a href="#">Methodik des Faches Deutsch als Fremdsprache I</a>	DE	4	YES
<a href="#">Modernes Drama</a>	DE	3	YES
<a href="#">Realismus und Antirealismus</a>	DE	3	YES
<a href="#">Komparative Stilistik der deutschen Ballade</a>	DE	3	NO
<a href="#">Nikolaus Lenaus mittelalterliche und häretische Themen</a>	DE	3	NO
<b>HEALTH STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Pediatrics</a>	EN	2	NO
<a href="#">Ophtalmology</a>	EN	1	NO
<a href="#">Diagnostic Methods in Ophthalmology</a>	EN	2	NO
<b>HISPANIC AND IBERIAN STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Lengua Española IV</a>	ES	5	YES
<a href="#">Lengua Española VI</a>	ES	5	YES
<a href="#">Literatura Española II</a>	ES	4	YES
<a href="#">Literatura Hispanoamericana II</a>	ES	4	YES
<a href="#">Lengua Catalana A1.2</a>	ES	3	YES

<a href="#">Lengua Catalana A2.2</a>	ES	3	YES
<a href="#">Lengua Catalana B1.2</a>	ES	3	YES
<a href="#">Lengua Gallega A1.2</a>	ES	3	YES
<a href="#">Lengua Gallega A2.2</a>	ES	3	YES
<a href="#">Lengua Gallega B1.2</a>	ES	3	YES
<a href="#">Sociolingüística</a>	ES	3	YES
<a href="#">Pragmática</a>	ES	3	YES
<a href="#">Literatura Hispanoamericana III</a>	ES	3	YES
<a href="#">Fraseología y paremiología contrastiva</a>	ES	3	YES
<a href="#">Enseñanza del Español como Lengua Extranjera</a>	ES	3	YES
<b>HISTORY</b>			
COURSE	LANGUAGE	ECTS	OFFERED TO ALL INCOMING STUDENTS?
<a href="#">Ancient Rome and her Provinces</a>	EN	5	YES
<a href="#">Introduction to Croatian History</a>	EN	5	YES
<a href="#">History of Ancient Egypt</a>	EN	5	YES
<b>HISTORY OF ART</b>			
COURSE	LANGUAGE	ECTS	OFFERED TO ALL INCOMING STUDENTS?
<a href="#">Art of Rome and the Antiquity in Croatia</a>	EN	4	NO
<a href="#">Baroque Art II</a>	EN	4	NO
<a href="#">Croatian Modern Architecture</a>	EN	2	YES
<b>INFORMATION SCIENCES</b>			
COURSE	LANGUAGE	ECTS	OFFERED TO ALL INCOMING STUDENTS?
<a href="#">Old Books Description and Access Systems</a>	EN	6	YES
<a href="#">Introduction to Cognitive Science</a>	EN	6	YES
<a href="#">Information Ethics</a>	EN	6	YES
<a href="#">Data Mining</a>	EN	6	NO

<a href="#">Human Information Behavior</a>	EN	6	NO
<b>ITALIAN STUDIES</b>			
COURSE	LANGUAGE	ECTS	OFFERED TO ALL INCOMING STUDENTS?
<a href="#">Fonologia dell'italiano contemporaneo</a>	IT	3	YES
<a href="#">Cultura e civiltà italiana</a>	IT	3	YES
<a href="#">Grandi autori in cerca d'epoca</a>	IT	3	YES
<a href="#">Morfosintassi italiana</a>	IT	3	YES
<a href="#">Traduzione nella corrispondenza commerciale</a>	IT	3	YES
<a href="#">Semantica</a>	IT	3	YES
<a href="#">Il testo drammatico e i suoi riflessi</a>	IT	3	YES
<a href="#">Storia della lingua</a>	IT	3	YES
<a href="#">Traduzione orale</a>	IT	3	YES
<a href="#">Letteratura dalmata in lingua italiana</a>	IT	3	YES
<a href="#">Dialettologia</a>	IT	3	YES
<a href="#">Linguistica contrastiva</a>	IT	3	YES
<a href="#">Postmodernismo nella letteratura italiana</a>	IT	3	YES
<a href="#">Praticantato</a>	IT	2	YES
<a href="#">Approcci contemporanei alla traduzione</a>	IT	3	YES
<a href="#">Traduzione dalla lingua italiana in lingua croata 2</a>	IT	3	YES
<a href="#">Lingua italiana 2</a>	IT	4	NO
<a href="#">Lingua italiana 4</a>	IT	4	NO
<a href="#">Lingua italiana 6</a>	IT	3	NO
<b>LINGUISTICS</b>			
COURSE	LANGUAGE	ECTS	OFFERED TO ALL INCOMING STUDENTS?
<a href="#">Intercultural Pragmatics</a>	EN	3	NO
<a href="#">Digital Communication in Intercultural Contexts</a>	EN	3	YES
<a href="#">Approaching Lexicography and Terminography</a>	EN	3	YES



<a href="#">Language, Culture and Society</a>	EN	3	NO
<a href="#">Managing Multilingualism in Institutional Contexts</a>	EN	3	NO
<a href="#">Language and Globalization</a>	EN	3	NO
<b>MARITIME DEPARTMENT</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">English Language for Special purposes – Maritime English II, IV, VI (Marine Engineering and Maritime Transport Technology)</a>	EN	4	NO
<a href="#">English Language for Special Nautical Studies and Maritime Transport – Maritime English II, IV, VI (Nautical Studies and Maritime Transport)</a>	EN	5/4/2	NO
<a href="#">Marine Engines</a>	EN	6	NO
<a href="#">Marine Environment Protection</a>	EN	3	NO
<a href="#">Maritime Property Law</a>	EN	4	NO
<a href="#">Voyage Planning</a>	EN	4	NO

<b><u>PEDAGOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Comparative Pedagogy</a>	EN	4	YES
<a href="#">Comparative Education</a>	EN/DE	4	YES
<a href="#">Inclusive Pedagogy in Practice</a>	EN	3	YES
<b><u>PHILOSOPHY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Contemporary Philosophy 2 (Analytic Philosophy)</a>	EN	3	YES
<a href="#">First Order Logic</a>	EN	3	YES
<a href="#">Modal Logic</a>	EN	3	YES
<b><u>PSYCHOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Basics of Ecological Psychology</a>	EN	3	NO
<a href="#">Evolutionary Psychology</a>	EN	3	NO
<a href="#">Introduction To Personality Psychology</a>	EN	3	YES
<a href="#">Personality Psychology</a>	EN	4	YES
<b><u>RUSSIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Фразеология русского языка</a>	RU	3	NO
<a href="#">Язык средств массовой информации и неология русского языка</a>	RU	4	NO
<a href="#">Морфология 1</a>	RU	3	YES
<a href="#">Древнерусская литература</a>	RU	4	YES
<a href="#">Literary Utopia and Dystopia</a>	RU	4	YES
<a href="#">Практика речи 6</a>	RU	4	NO

<a href="#">Практика речи 8</a>	RU	3	NO
<b><u>SOCIOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Cultural Theory</a>	EN	5	YES
<a href="#">Media Theories and Research Methods</a>	EN	5	YES
<a href="#">Sociology of Migration</a>	EN	5	YES
<b><u>TEACHER AND PRESCHOOL TEACHER EDUCATION</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Choral Singing II</a>	EN	2	YES
<a href="#">Academic Discourse</a>	EN	5	NO
<a href="#">Psychology of Communication</a>	EN	3	NO
<a href="#">Media of Contemporary Visual Art</a>	EN	2	YES
<a href="#">Methodics of Teaching Mathematics 2</a>	EN	3	YES
<a href="#">Music Culture</a>	EN	3	YES
<a href="#">Natural Forms of Movement</a>	EN	3	NO
<a href="#">Three Dimensional Art and Design II</a>	EN	3	YES
<b><u>TOURISM AND COMMUNICATION STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Consumer Behaviour in Tourism</a>	EN	6	NO
<a href="#">Entrepreneurial Ecosystem in Tourism</a>	EN	6	NO
<a href="#">Environmental Economics and Protection Policy in Tourism</a>	EN	6	NO
<a href="#">Linguistic and Literary Heritage in Tourism</a>	EN	5	YES